

The Textile Museum is an institution with a nearly one-hundred year history, an established audience, and a respected collection of textile art representing six continents and five millennia. Through exhibitions, programs, and academic courses, the museum integrates with diverse disciplines to enrich research, education, and cultural understanding both across and beyond the university. The museum also strengthens the established reputation of GW as a leader in training the next generation of museum professionals.

The Margaret Wing Dodge Chair in Conservation, Chief Conservator leads conservation for the museum, serving as a senior administrator of the Museum. Responsibilities include:

- Research, Publications, Teaching and Other Responsibilities:

Conducts and supervises research projects primarily in the area of applied conservation. Publishes and presents research projects in professional journals and at appropriate conservation professional meetings. Promotes internship, fellowship and teaching at the Museum GW University and outreach venues.

- Strategic Leadership:

Serve as member of the senior administrative team of the Museum, participates on the Administrative Council, Planning and Budgeting Task Force, Collections Management Task Force, Exhibitions Task Force, and the Research, Publications, Education and Library Task Force. Oversee all aspects of Conservation Department functions; set departmental goals and priorities within institutional framework; develop annual departmental budgets; pursue grants and other sources of funding, and administer grant/gift and other projects; address conservation related public inquiries and work to disseminate conservation information through public speaking and the Museum Web site. Supervise the Associate Conservators, Conservation Technicians, interns and all contractors in the Conservation department. Prepare reports for Director and Board. Attend Board committee meetings for Collections, Long Range Planning, and Exhibitions and Publications.

- Exhibition Management:

Oversees all aspects of planning for the use of collection objects in exhibitions, programs and loans, including evaluation of suitability for display, mount design, evaluation of outside facilities and courier activities.

- Care of Collections Management

Responsible for designing new storage areas and upgrading collections care within the institution. Develop guidelines and standards for collections care. Members of the Sampling Subcommittee of the Collections Management Task Force. Responsible for development and the implementation of the IPM protocols and environmental monitoring at Foggy Bottom and CCRC sites.

- Conservation Management:

Responsible for determining conservation treatment needs and priorities and for designing and supervising all conservation treatments on collection objects, in conjunction with curatorial staff.

Candidates should have extensive experience in collection care management and current knowledge of conservation practice and thorough understanding of museum and conservation ethics. Demonstrated leadership through strong supervision and organizational skill. Actively involved in the field of conservation. Comfortable communicating with Board Members, faculty, university executives, and VIP's. Professional demeanor.